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The Montclarion, September 25, 2014

The Montclarion

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The Montclarion

The Student Voice of Montclair State University Since 1928

Volume XCV, Issue 4

Thursday, September 25, 2014

THEMONTCLARION.ORG

Dining Takes its Time

Jayna Gugliucci
News Editor

When it comes to choosing a university, campus dining is ultimately a huge deciding factor; for students, food is not a topic taken lightly.

In that sense, Montclair State has taken some drastic changes over the summer that have aimed to shift the tide of dining services on campus, namely Chartwells.

While some of these initiatives and projects have been a hit within the campus community, it appears as though others are falling through the cracks.

"It was a very big task changing over from one provider to another and there was only a couple of months to get ready," shared President Cole on the switch.

"There was a changing of menus, remodeling to be done. [The alterations] may take time, but it's getting

Chartwells continued on Page 5

Campus Connects Online



Students connect with HawkSync outside the Student Center.

Jayna Gugliucci
News Editor

With the hustle and bustle of the semester in full swing, both new and returning students often struggle to realize the potential surrounding involvement on campus. Already overwhelmed with courses and curriculum, stu-

dents may find it difficult to add yet another activity to their packed schedules.

However, with a program in place to manage the tedious work of scoping out organizations on campus, the struggle to find time could possibly come to an end.

"HawkSync is the new online platform that cen-

tralizes communication of student organizations and various departments [at Montclair State University]," shared Steven Tolman, Associate Director for Student Involvement.

Powered by OrgSync, the website consists of various features designed to connect

HawkSync continued on Page 5

Fire Flares in Fenwick

Jayna Gugliucci
Michael Klein

On Wednesday, Sept. 17, the Village at Little Falls experienced one of the first fires of the school year.

"The fire was caused by unattended cooking," explained Jeff Isler, Fire Safety Inspector. "Oil was heated in a skillet and boxes, containing food, were left directly by the stove. When the oil began to burn, the boxes also ignited."

Unfortunately, the resident was not aware of how to use the fire extinguisher within the apartment.

"A friend attempted to extinguish the grease fire with water, causing it to splatter," said Isler.

At this time, the residents left the apartment and exited the building to the sound of the fire alarm, which had been activated when the fire first began.

"Luckily, no one was injured during this fire and

Fire continued on Page 5

Check out Page 9 for upcoming events and part-time jobs!

A Day to be Mindful

Students take advantage of relaxation

Jolie Higazi
Staff Writer

In an effort to get the community to de-stress and celebrate the present moment, MSU offered its first annual Day of Mindfulness on Monday with an all day yogathon, sitting meditation spaces and workshops to dive more deeply into what mindfulness is.

versity, Wellness Services and Parking Services collaborated and contributed to the event.

A yogathon was offered from 7 a.m.-7 p.m. in the Student Center quad where Mariella Diaz, Professional Service Specialist for Parking Services, was helping coordinate. To celebrate mindfulness, Parking Services arranged for compli-

"We use mindfulness to enhance creativity. Starting with mindfulness is a great entry way to creating peace."

- Scott Massarsk, Co-Founder
The Peace Garden Project

A group of faculty came up with the concept last year, and it has been in the making ever since. "A lot of us are so overwhelmed," said Julie Dalley, Assistant Director for the Research Academy. "Students especially have so many demands...[The purpose of the event was to] build awareness of the place of meditation in higher education and also in individual life."

The Research Academy, the Office of Equity and Di-

mentary parking on campus for the day, Diaz said.

A labyrinth walk, poet's corner and quiet sitting spaces were also offered during the day.

Freshman Kentrishia Lubin and Junior Aaliyah Walker were able to help in the advertising portion of the event through the Research Academy.

"We put in our input to get people in our age group to be interested [in the

Mindful continued on Page 5

Entering the World of Film

First-time filmmakers share their story of success



Yedidya Goreszman and Josh Itzkow address students.

Keyra Krauss
Contributing Writer

Two first-time feature filmmakers shed light on how they directed and produced on a Jammed budget at this week's Film Forum.

On Sept. 23, Montclair State students were treated to an informative Film Forum featuring director Yedidya Goreszman and producer Josh Itzkowitz.

The 25-year-old Runaway Bandit Films founders visited to screen and discuss their feature-length comedy, *Jammed*, and how they created it on an \$18,000 budget.

The film follows Evan and Rachel, a young adult couple documenting attend-

ees at a Burning Man-like music festival at a setting stated at the beginning as "somewhere between New York and Pennsylvania."

As outsiders, they are soon immersed in the satirically hippie-populated jam band world, where they learn more about themselves and their relationship as the film progresses.

When the screening was over, the director and producer answered an array of questions from students and gave them a wealth of insight from their first-time experience with the six-month-long feature production process.

They began explaining how their research for the film transformed its origi-

nal genre from a drama to a comedy based on their experience at an actual festival.

"We hated it and thought it was the stupidest thing," Goreszman said to the students' laughter. "We were just making fun of everything. We thought, maybe we could make a story out of this. That's kind of how we came up with the idea."

After, they broke down *Jammed's* nine-day shooting schedule and budget. The first three days were dedicated to shooting at an actual Stir Fry music festival in Pennsylvania.

As a result, the film featured many real people present at the festival during shooting, but they had

Film continued on Page 5

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Pelican Police Blotter

Check out the latest happenings on campus this past week.

Feature, p. 6

What Do We Do About Domestic Abuse?



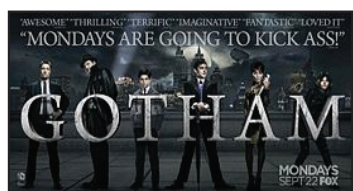
Opinion, p. 11

Course Requirements: Your Personal Life

With the rise of social media, universities have come into the spotlight because of their controversial investigations into students' personal lives, but one school has recently taken personal invasion to the extreme.

Entertainment, p. 16

'Gotham' Review



Sports, p. 20

Football Defeats Division II Lincoln University

The Montclair State Red Hawks represented Division III at Sprague field in an inter-division matchup against the Division II Lincoln Lions.

THE MONTCLARION

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CORRECTIONS

The Montclarion willingly corrects its factual errors. If you think there is a mistake in a story, please call Editor-in-Chief Catherine at ext. 5230.

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Pelican Police Report



On September 13

Non-student Timothy McTiernan, 21, of Montvale, N.J. was arrested and charged with distribution of marijuana, possession of marijuana and possession of drug paraphernalia while at Hawk Crossings. McTiernan is scheduled to appear in Little Falls Municipal Court.

On September 15

A juvenile student, Randy Rauco, 18, of Nutley, N.J., Adrian Guga, 18, of Holmdel, N.J. and Eric Najimain, 19, of Holmdel, N.J. were arrested and charged with possession of marijuana while behind the softball stadium. All parties are scheduled to appear in Little Falls Municipal Court.

On September 16

Student Ryan Driscoll, 22, and Ian Landers, 21, of Kinnelon, N.J. were arrested and charged with possession of marijuana while behind the softball stadium. Both parties are scheduled to appear in Little Falls Municipal Court.

On September 18

Student Tatiana Soderquist, 18, of Northvale, N.J. was arrested and charged with possession of marijuana while in Gibson Hall. Soderquist is scheduled to appear in Little Falls Municipal Court.

On September 18

Student Jonathan Wan, 20, of Jackson, N.J. was arrested and charged with simple assault and an act of domestic violence while in Alice Paul Hall. Wan is scheduled to appear in Little Falls Municipal Court.

On September 20

Students Raysonne Smith, 21, of Elmwood Park, N.J., Miles Davis, 18, of Pennington, N.J., Bennie Bivins, 18, of Barnegat, N.J. and a juvenile student were arrested and charged with possession of marijuana while behind the softball stadium. All parties are scheduled to appear in Little Falls Municiple Court.

On September 20

Non-student Jeffrey Bost Jr., 18, of Rahway, N.J. was arrested and charged with aggravated assault for his involvement in a physical altercation within Fenwick Hall. Bost Jr. is scheduled to appear in Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

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*No charge for MSU undergraduate students at the Kasser Theater box office with valid ID. Photo by T. Wood.

Chartwells

Continued from page 1



Students wait in line at the Cafeteria. Claire Fishman | The Montclarion

there,” said Dr. Pennington. While the pair stressed that Chartwells is still learning the culture of Montclair State, some changes have already been implemented to the benefit of students. After a week of heartache, Padraigh Gonzalez, a junior Business major, was evidently overjoyed when he heard that the Lombardi sandwich was back in action at the Student Center Cafeteria. In addition, swipes have been consistently coming back into use across campus. According to Dr. Pennington, Chartwells was “very responsive” when it came to reinstating the swipe menu back into the dining halls. The company has ensured there are swipe specials from Monday to Friday at various campus locations. Among these additions, ‘half a sandwich, half a cup of soup and a drink’ as well as ‘two tacos and a drink’ at the Student Center Cafeteria have left students smiling. Though the company’s image has been turning positive in the eyes of students, there are still promises that have yet to been kept. “Unfortunately, the delay [on Au Bon Pain] was as simple as tile,” shared Dr. Pennington. Bringing in outside

vendors, the regulations by which the university must abide are certainly strict – so much so, that another tile had to be substituted. “It’s a little later than we had hoped, but, for now, Which Wich should be opened by the Nov. 1,” said Dr. Pennington. With the state permits undergoing review, students may not be smelling sandwiches in Blanton Hall for awhile. Together, the pair stressed that “the transition between food service providers will be a process. People need to be patient as everything will not be perfect from the start. It will take a few weeks for Chatwells to understand our campus and culture; theyneed to learn what is important to the community and how best to respond to those needs. Thus far, they have been very receptive to feedback and responsive to student requests. For this reason, it is “important for students to use the comment cards and share both positive and negative feedback.” Overall, the dining change have been accepted by students, faculty and staff alike – but, they are certainly eager to see what the future may hold for their stomachs.

HawkSync

Continued from page 1

students with the organizations on campus. As one of its main components, HawkSync compiles “a centralized calendar of events planned by all student organizations and various departments.” From being able to connect other online calendars, students are given the opportunity to have one, easy-to-understand picture of their month ahead. In addition, the site gives students the ability to “quickly browse through every student organization, learn about their upcoming events, find out how to join and how to contact the members” – a tool some students may truly need to get involved in the first place. Above all, HawkSync “centralizes all of the information from the organizations you belong to in one ‘feed’ where you will see events, posts and photos.” Giving students the option to customize their notification settings, the site allows one to “see only what [they] want” through a singular, organized means. Moreover, HawkSync boasts the fact that students will be able to “get recognition for campus events [they] attend, [their] membership in organizations and leadership positions [they] hold.” Finally, the new program grants students the opportunity to “receive an official co-curricular transcript from Montclair State that shows your involvement and leadership on-campus.” As a quality most employers look for nowadays, the possibilities stemming from the official document are endless. However, though OrgSync is “currently being used on over 400 campuses through-

out the country and internationally,” the idea itself was not one established overnight. “The idea for implementing it came from our continued support for student organizations and our commitment to creating a strong, vibrant sense of community on campus,” shared Tolman. As one of the main brains behind HawkSync, Tolman feels as though the website provides “an amazing platform that will enhance the student experience and campus community. Students will more easily be able to get involved, fund fun things to do everyday and do so from their [electronic devices].” Though “the excitement for HawkSync is tremendous – with hundreds of students logging on each day,” there may be a certain downside to the program itself. “While all of the student organizations and many departments are currently in it, we are still adding some weekly over the course of the year. Until those departments are added, students will need to access their information and events outside of HawkSync,” said Tolman. “I think it’s beneficial, for sure,” says Meghan Greer, a sophomore Business major. “But we still don’t know how to use it. We’re just clicking around. Once we learn the site, it will definitely be a great tool for organizing campus life.” Still, with the “tremendous excitement for HawksSync,” Tolman believes the program will be a “huge success here at MSU and will become a cornerstone of student involvement.”

Fire

Continued from page 1

the damage to the apartment was minor, consisting mainly of smoke damage to the kitchen area.” Fire Safety conducted fire extinguisher training for any interested residents in the Village at 4 p.m. on Wednesday afternoon. As always, “we encourage our students to cook safely,” stressed Isler. “This requires that students pay attention to the food they are cooking and cook at a low heat setting.” According to Isler, students are all too often in a rush while cooking their food. Turning the heat setting too high, throwing food in the oven and forgetting about it or pressing the wrong button on the microwave could lead to serious consequences. “This incident should reinforce to our students that fire prevention is within their control; to prevent a fire, they need to pay attention to what they are doing,” said Isler. For more information, students are encouraged to visit the US Fire Administration website, the NFPA website, and the Center for Campus Fire Safety website. Though the fire alarm in the building immediately sounds, students are encouraged to always call for proper help as well; the University Police Department can be reached at 973-655-5552 from a regular phone or simply ext. 5552 from a campus line.

Mindful

Continued from page 1

event],” Lubin said. Walking into one of the speaker workshops with Shalom Gorewitz, an artist and professor of Video Art and New Media at Ramapo College, you can see that all age groups were present. In the Student Center ballroom, attendees of all ages sat in chairs arranged in a circle with Gorewitz standing in the middle. Posted all around the room were quotes and sayings such as, “Without inner peace, outer peace is impossible.” Gorewitz would speak briefly about the history of a certain meditation or pose and then he’d lead the group into the meditation itself. He kept bringing everyone back to the “awareness of the breath” and after several moments of stillness, he would gently guide the group to “slowly come back to this place.” He acknowledged that most people say they do not or cannot meditate because they have too many things on their mind, to which he offered a specific meditation known as the Four Mothers. In this practice, individuals actually invite problems and other thoughts into their minds to be solved during the meditation. One of the participants shared after the exercise that the meditation was one in which you are “inviting yourself to delve into what you

don’t even know is going on.” Also in attendance were Founders of The Peace Garden Project, Jennifer Levine and Scott Massarsky, who work in schools to bring the concepts of mindfulness to children from kindergarten on up through high school. “We use mindfulness to enhance creativity,” Massarsky said. “Starting with mindfulness is a great entry way to creating peace.” They both acknowledged that people often ask, “When will there ever be peace?” but they never ask, “Do you think there will be war?” “There’s peace all around us,” Massarsky said. The pair goes into schools who may have had funding cuts with no music or arts programs and offer up to a five-day long program where they create songs and murals individually tailored to the students that they are working with. The students inspire and help create the works and are left with a mural as a lasting reminder of the program. In about a year since the program started, the duo has had almost a dozen of their five-day programs put on and dozens of one-day workshops. Two of the schools they’ve worked with, Edgemont Elementary School and Bradford Elementary School, are in Montclair.

Film

Continued from page 1



Gorsetman and Itzkowitz with Roberta Friedman. Claire Fishman | The Montclarion

made an agreement with the Stir Fry festival that everyone who bought a ticket consented to being in the production. Those interviewed in the film, however, had to sign a consent form. The other six days took place in the surrounding woods where the crew had more control of the set. Because of this, according to Gorsetman, minimal lighting was needed as all of the film takes place outdoors. Construction lamps facilitated night scenes. Gorsetman and Itzkowitz raised the money to fund *Jammed* producing commercials under their Runaway Bandit Films company founded in 2012. The majority of the budget went to cameras and lenses; they made an ultra-low budget agreement with SAG, which covers independent films budgeted under \$200,000, and required them to pay actors a minimum of \$100 per day.

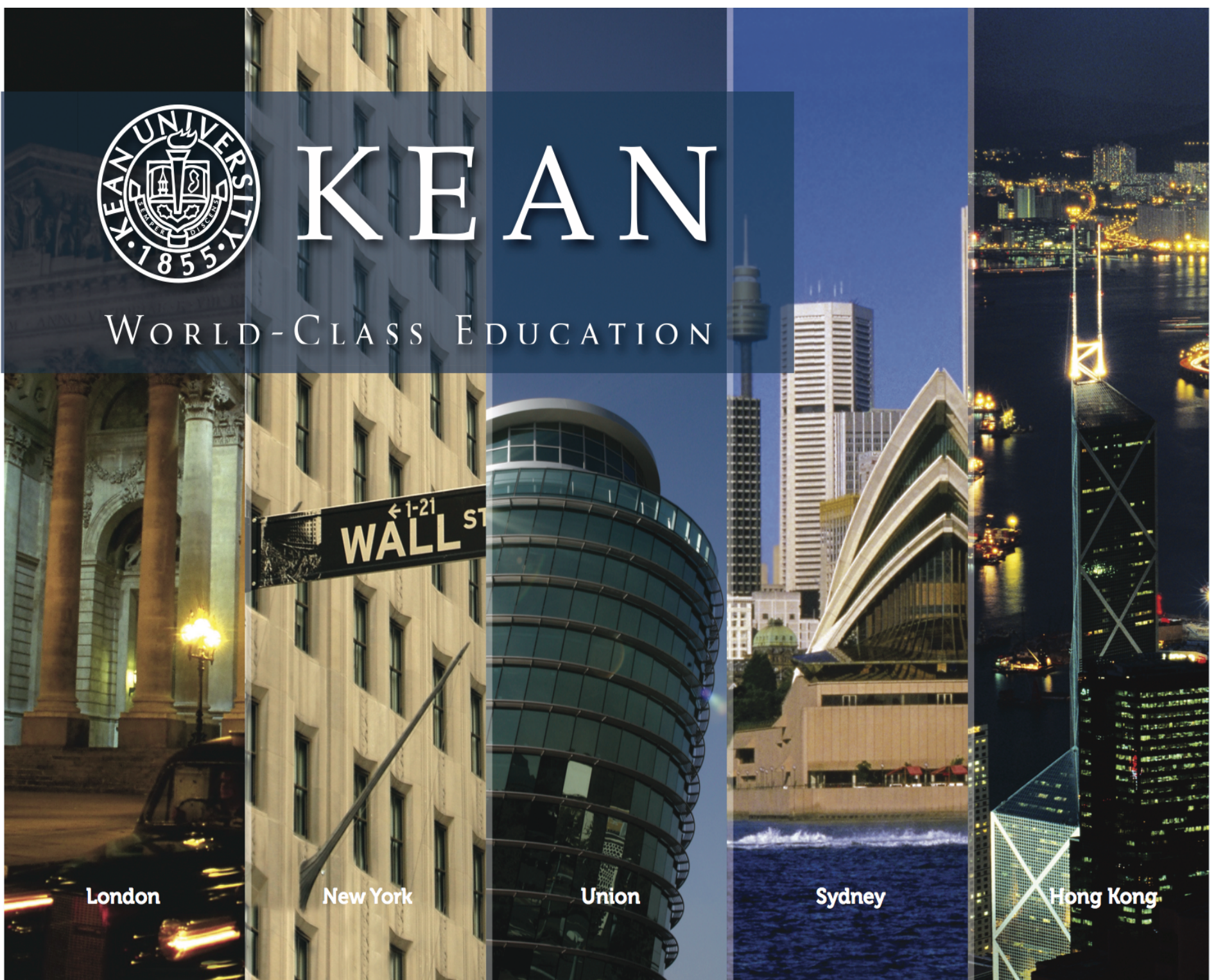
The filmmakers placed story first, iterating how cost-effective and influential it is. “Story’s cheap,” Itzkowitz said. “You don’t need a lot of money to craft a good story.” Gorsetman added that “Acting comes after. If you have a good story, a bad actor can become a really good actor.” As far as acting goes, they revealed that David Bly, who plays Evan and Leah Rudick, who plays Rachel, are in a relationship off-screen. Andrea Orcon, a junior who attended Film Forum, noticed how this carried over onscreen. “The dialogue was seamless,” she said. “You can really tell the chemistry between the two actors because they’re actually in a relationship. It’s very balanced; they work well together. The post-discussion was very informative and it really helped me get to talk to the director and producer and really get an insight into production value and casting and what really

goes into making sure that your cast and production is happy. I thoroughly enjoyed today.” Neither Gorsetman or Itzkowitz, though longtime friends since elementary school, had attended film school. Itzkowitz went to Queens College in New York, but gained his experience through internships and experience. Gorsetman studied English Literature at Yeshiva University in New York. “This [the film] was our film school,” Itzjowitz said. “We learned a lot...if you can do it cheap and can do it quick...it’ll be a little dirty the first time around and you learn. It doesn’t have to be a masterpiece for a first film.” He went on to say that he believes a lot of people don’t wind up making their first films because they spend extensive amounts of time writing and saving for that masterpiece.



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Do's and Don'ts of Men's Fashion

Jessica Mahmoud
STAFF WRITER

Getting a girl's opinion on looks and dressing can be very helpful for guys. Over the last few days, I've polled whether these choices are a DO or a DON'T. Here are the results:

1. Shaving your beard: DON'T

For most girls, it depends on how a guy looks and I got a complaint of burning when kissing a guy with a beard. However, beards are preferred. It was a close tie of 13 to 11.



Photo courtesy of Women's Health Magazine

2. Wearing scarves: DO

Now that the colder weather is coming, scarves and gloves are coming out. By only one vote, guys wearing scarves is a DO. Be sure to stop by H&M and pick up a nice, cozy one for fall. This won 12 to 11.



Photo courtesy of The White Owl

4. Wear Necklaces: DO

Although my sister disagrees here, necklaces are something girls like on a guy! Try to get something original from one of the boutiques in Upper Montclair or a thrift store. Make sure it says something about you and what you like, even if it is just your favorite animal. It was a clear majority of 14 to 9.

3. Grow your hair: DO

Cancel that appointment at the barber shop and grow your hair! If you want to impress the ladies this semester, try growing it out a little. Just think: if you usually have a buzzcut, you'll probably stay warmer this way. This won 13 to 12.



Photo courtesy of Pinterest



Photo courtesy of Pinterest



Photo courtesy of Pinterest

5. Dress up for class: DO

If you want to impress the ladies, try putting a little effort into tomorrow's outfit. This won 20 to 2! A polished guy is always spotted in a crowd of basketball shorts and plain tees. Try fitting the "school" look with pieces like sweater vests, cardigans, trousers and polos.

6. Wear beanies: DO

Wearing beanies is a definite yes! This fashion piece won 14 to 4! Beanies are a great addition to your fall wardrobe and look good with almost anything. Try pairing them with a sweater and jeans or flannel and jacket.

7. Wear Oxfords: DO

When I say Oxfords, I mean the shoes, not the shirts. These shoes are a great alternative to sneakers and will definitely be noticed. They are not common on students, so make a statement! This won 15 to 7.



Photo courtesy of Photo Bucket



Photo courtesy of Photo Bucket



MSU has a lot of great fashion!
Check out all the fashionable students on campus:
Follow @montclair_state_university on Instagram and
Montclair State Style on Facebook!

What Do We Do About Domestic Abuse?

Melissa A. Rivera
CONTRIBUTING WRITER

When we were little, we were always told to go tell someone if anyone puts a hand on you. But how easy is that? Recently, we have heard so much about domestic abuse and it needs to be addressed. It's all behind closed doors. People have shared their stories and more recently, their videos. We even have statistics stating that one woman for every four will experience domestic abuse within her life. We have seen the Ray Rice video. Jonathan Dwyer admitted to beating his wife and kid. Meredith Vieira even spoke about her abusive relationship.

Vieira stayed with her then-college-boyfriend despite his abusive behavior. It started out similarly to how most cases of domestic abuse start: slowly. He first grabbed her arm. She got mad; he cried and apologized. Next time, when he grabbed her face, she got mad; then he cried and apologized. It reached the point where he threw her naked into a scalding-hot shower. She ran into the stairwell of their apartment.

He came back to her, once again crying and apologizing. It wasn't until she got a job opportunity and moved to a different state that she left him. Someone as strong and independent as Vieira stayed with her abusive boyfriend. Why? Fear. He always came back crying and apologizing, so

she felt sympathetic and stayed.

When people think of abusive relationships, they think of women as the victims. In other cases, men and children

to us? It shows how abuse can happen to anyone. It happens in small steps. They can happen so small that you don't notice until it's too late. We have heard

one is the hardest first step. Find someone you trust; a professor, friend, parent or a guardian. Their main goal is to help you. Don't ever think you brought it upon yourself.

it might egg the other person on. Always get evidence and report all of the cases.

What to do if your friend or family member is in an abusive relationship? Try and get them to realize it. Show them that they deserve better. Do not try and bombard them with information. Talk to them about what you have noticed and see if they realize it too. Sometimes, victims just need a friend who can see it before they do or someone who can take the first step in the conversation.

Once you get away from an abusive relationship, it is hard to leave that mentality. You might still hear the other person degrading you or still live in fear that he or she might come back. What can you do now? You can become an advocate and help other people who are being abused. You can also join a support group.

There are many out there that try and help you move past that section of your life and try to build your self esteem. You can learn how to improve your life by positive changes. Most importantly, you can learn all the warning signs and never go through a negative relationship again. Also, learn that you deserve better than how you were treated.



photo courtesy of copecounselingservices.com

can be the victims as well. Men are typically stronger than women, but it doesn't mean they can easily escape violence in a relationship. If a man reports an abusive relationship, he will run into skeptical people. But remember, escaping is always possible.

What do these stories say

throughout our lives to just walk away, but in reality, how easy is that with so many different emotions going on? One might love the other person, the abuser might say it's your fault; you may be so scared you don't want to leave. What do you do? Talking to some-

If you can't speak to anyone, call the hotline 1-800-572-SAFE (7233). This is a 24-7 phone number to access information about domestic abuse or to gain help. When dealing with an abusive partner or parent, try and talk to someone you trust. Second, leave if possible. Do not retaliate or

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Why You Should Try Group Exercise

Kimberly Asman
STAFF WRITER

We all know that exercise is important. It keeps you healthy, happy and can reduce stress. The Student Recreation Center at Montclair State is a fantastic part of this campus and every student should take advantage of it, especially since you are paying to use it through your tuition. If using machines and figuring out your own workout is not for you, there are so many other ways for you to get exercise. One of the best ways to have a fun, safe and effective workout is through group exercise. The group exercise schedule is jam-packed with a huge variety of classes for all fitness levels.



Photo courtesy of gracieluisalbuquerquephoto.com

It's fun!

Group X classes are set to awesome, motivating music that will help keep you enjoying the workout. The instructors also do their best to make the workouts as fun as possible by using different routines and styles in their classes.

Photo courtesy of www.thinkstockphotos.it

Your workout is planned for you

There is always a ton of information circulating the Internet about which workout style and format is the “best” for your body and the fastest way to get results. It can be confusing to weed through this information and plan your own workout, keeping it safe and effective. Going to a Group X class means this is done for you. The instructors at the Rec Center are all certified to teach and put a lot of time into planning a great class for their students. You do not have to plan; just show up and listen to the instructor.



Group X gives you a set schedule

It is easy to tell yourself that you are going to work out tomorrow, whenever you have the time. It is even easier to get carried away in all of the other things you are doing tomorrow and somehow run out of time for a workout. Going to a Group X class gives you a set schedule that you can make sure you stick to. By setting aside a specific time and day every week, you will know that you will make that time for your workout. Writing it down could also help. If you want to go to a Group X class this week, write it down where you write all of your other commitments. Treat it as a set part of your schedule that you have to go to and you will be a lot less likely to find you can not make time to work out.

There is something for everyone

Whether you are into lifting weights, dancing or mind/body classes, there is an option for every type of workout. Our Rec Center offers a huge variety. With a bonus, they are all included. Classes that may cost extra at independent gyms (TRX, Insanity) are all free to students. For those who love to dance, there is plenty of Zumba and Zumba Step. Anyone into martial arts can try Brazilian Jiu Jitsu (BJJ), Tae Kwon Do or kickboxing. Anyone looking to increase their flexibility, strength or just to relax can try yoga and Pilates. Anyone looking for a great way to build strength can try Hardcore, Power Pump, Sand Slam, Body Sculpt and Mini Band Mania. There is Hydro Fit for anyone who feels like going for a swim while working out. These are just some of the awesome classes offered this semester. Check out the schedule for a full list of classes. Remember: try to arrive to class about 10 to 15 minutes early, especially when it is your first time. Always bring a water bottle, towel and sneakers and you are good to go.

For more information, visit montclair.edu or download the Campus Rec app (“msucampusrec” in the app store) to find out this semester’s Group X schedule.



Want to be part of something greater?

Write for feature!

Fashion writer wanted

Contact msufeature@gmail.com



Nouveau Noir: A Gypsy Jazz Trio

Come enjoy a night of music. Nouveau Noir is a gypsy jazz trio in the style of Django Reinhardt. The group will be playing two sets at 7:30 and 9:15 at Trumpets; 6 Depot Street, Montclair NJ, 07042 on Thursday October 2cd. Enjoy up beat gypsy jazz with a delicious meal.

\$10 at Door

purevolume.com/nouveaunoir

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Help Wanted	Help Wanted	Help Wanted
Babysitter wanted 24-32 hours a week to manage 3 kids. 12:30-8 p.m. Mon, Wed, Thurs. Looking for a “take charge” person with previous experience. Non-smoker, fluent in English. Driving not necessary. Call Melissa 973-707-7088 or email Mlisdona@yahoo.com	P/T Dependable / Responsible Babysitter wanted for friendly Maplewood family – 2 children 12 &16. Tuesdays & Thursdays (Wed. possible) from 2:45 to 7:00 p.m. Driving to activities (both kids) and supervising homework (for 12 year old). Must have valid driver’s lic. & clean record. Also have a sweet golden retriever, so comfort with dogs is also a must. Email Liz at Implwd@gmail.com. Please include references.	P/T After-School sitter in Fair Lawn to drive kids 7/13/16 to activities, supervise playdates & homework for the youngest. Flexible Hours! Must like dogs & cats. Email jdavisswing@yahoo.com
PT/After School Nanny wanted for 3 children ages 7,7, & 12. Mon-Fri 2:30-6:30 p.m. Requires driving kids to activities, help with homework, light cooking for kids dinner & light cleaning/organizing. Call Helen 917-658-6304 or 973-748-0876 or email helen.appelbaum@gmail.com	After-School Driver/Minder for cheerful 6th grade boy. 3-4 hours, 2-3 days per wk... flexible! Drive to lessons & practice, oversee homework. M/F encouraged to call Elizabeth at 917-576-6220 or email EJuviler@verizon.net.	P/T After School Childcare needed Mon-Fri, 2:50-6:20 pm for 9 &11 year olds in Mountain Lakes. Prepare snack and dinner & help with homework. Must Drive. Contact Jane at 901- 487-4999 or Janemhouston@gmail.com.
P/T Childcare for 9 yr old girl. Mon/Tues/Wed - 3 to 7 p.m. Child has some learning disabilities, so a Special Ed student would be great, but not necessary. \$12.00/hr. Call Patti 201-248 0599 or email paf0115@hotmail.com	After school Nanny wanted for 2 children 5 days a week in Montclair. Clean driving record a must, as driving kids to activities is required. Also homework help & light cooking / cleaning. Call Wendy at 201-206-2851.	For Sale
Montclair after-school “Driver” needed for two kids ages 13 & 11. Flexible hours. Minimum weekly fee. Call Bea 973-619-5650 or email Binkowsk2@yahoo.com	P/T & F/T - Little Angels School House Chatham, NJ is looking for Energetic individuals. Duties include implementing lesson plans & assisting with meals/naps/diapering/potty training. Contact Jade 973-981-7800 or rnuman@littleangelsschoolhouse.com.	Vanity with Cushioned Chair & Matching Mirror, asking for \$130.00. Call 201-401-2017.
P/T Driving Sitter for 6 year old boy & 3 year old girl in Montclair. Boy has minor special needs, but both are fun & sweet. Special Ed would be preferred, but not necessary. 2 afternoons a week. Days Flexible! Call Ann at 917-363-7429 or email Ann.Antoshak@gmail.com	P/T Montclair Cook, Cashier, Food Runner & Driver wanted. Ruthie’s BBQ & Pizza. Call 973-509-1134.	Black Oster microwave with turntable. Brand New Condition. Model OGB5902. \$75.00. Paid \$120.00. Plastic strip still on. With Manual. Pics Available. On Campus. Call 267-981-9909.
		For Rent
		Private Room w/Bath for Female. Near Campus off Valley Road in Clifton. Available immediately. \$550.00 per month. Call Joan 973-279-7294.
		Save \$\$\$ - Female Students / Grads: Summer / Fall Room Rentals May-August or 2014 school year. Furnished, across from Campus! Internet included! Singles or Shared. Rooms Available May. Call 973-778-1504.

Upcoming Events

OSAU General Membership Meeting
Every Tuesday from 7:30 - 8:30 p.m.
Student Center Cafeteria B/C
Hosted By: Organization of Students for African Unity
Contact: msu.osau@gmail.com.

OSAU General Gospel Choir Rehearsal
Every Monday from 6 - 8 p.m. and every Wednesday from 6 - 7:30 p.m.
Student Center Cafeteria B/C
Hosted By: Organization of Students for African Unity
Contact: msu.osau@gmail.com.

Xi Iota Information Meeting
Thursday, Sept. 25 at 7 p.m.
University Hall Room 2021
Hosted By: Zeta Phi Beta Sorority Inc. “Everlasting” Xi Iota Chapter
Contact: zetaphibeta.sgamsu@gmail.com

To Be Known: An IVCF Coffeehouse Event
Friday, Sept. 26 at 7 p.m.
Student Center Cafeteria B/C
Hosted By: InterVarsity Christian Fellowship
Contact: IVCFatMontclair@gmail.com

Isn’t It Sweet to Know Your Rights?
Tuesday, Sept. 30 from 7:30 - 9:30 p.m.
Student Center Cafeteria Rooms B/C with An opening at 8 p.m.
No cost to enter.
Hosted By: Organization of Students for African Unity
Contact: msu.osau@gmail.com.

RecBoard Bingo
Tuesday, Sept. 30 at 7 p.m.
Rec Center Gym
Bring two cans of food for one extra board, get up to three extra boards!
Free entry with MSU ID!
Hosted by: RecBoard
Contact: recboardmsu@gmail.com

EID Dinner
Immerse in the culture of those who celebrate EID Ul-Adha at this free event!
Wednesday, Oct. 1 from 7 - 9 p.m.
Student Center Formal Dining Hall
Free to all students, but limited space.
Hosted By: Muslim Student Association
Contact: montclairmsa.info@gmail.com

Relay For Life’s First Meeting
Wednesday, Oct. 1 at 8:30 p.m.
University Hall, Room 1030
Hosted By: Colleges Against Cancer
Contact: msuagainstcancer@gmail.com

Sunday Night Mass
Every Sunday at 8:30 p.m.
Student Center Cafeteria B/C
Hosted by: Newman Catholic Campus Ministry
Contact: msucatholic@gmail.com

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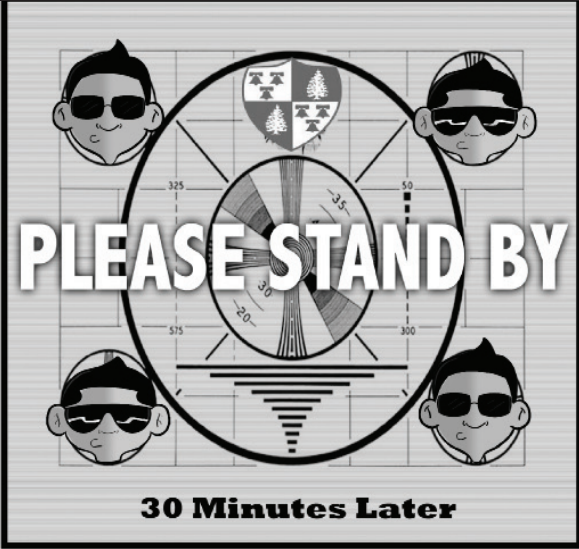
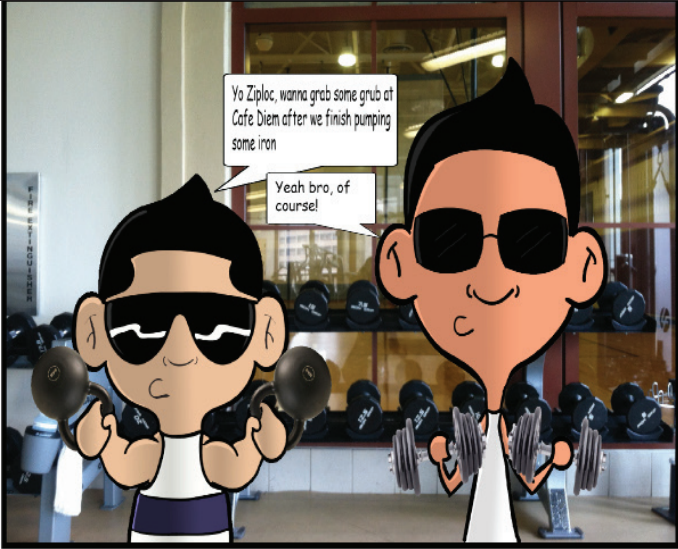
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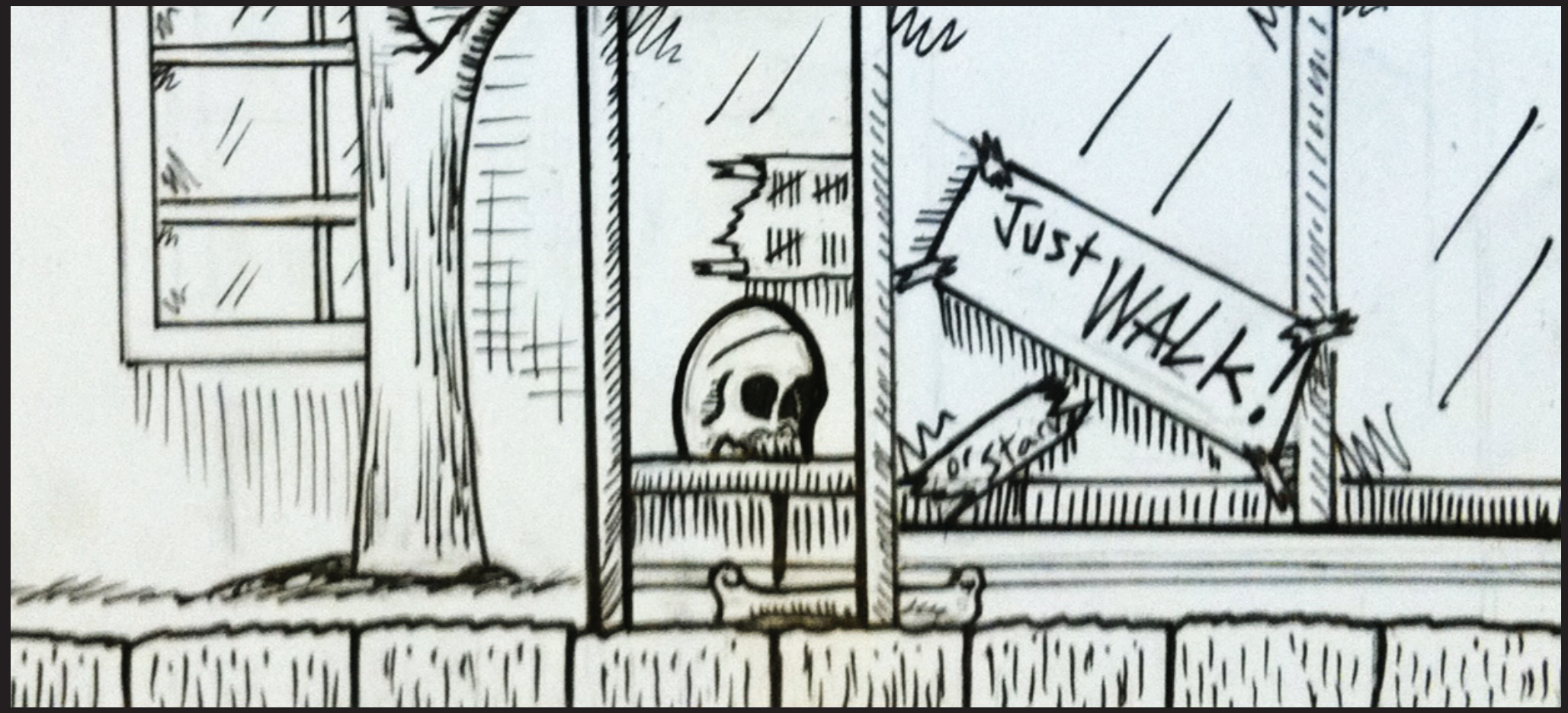


Au Bon Pain

By Norberto Maldonado



SHUTTLES BY JOE STANSBURY



WORLDWIDE SPORTS LEAGUES

FLAG FOOTBALL, BASKETBALL, SOCCER AND SOFTBALL LEAGUES
STARTING SOON



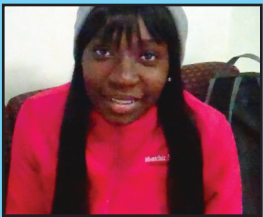
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Opinion

Course Requirements: Your Personal Life

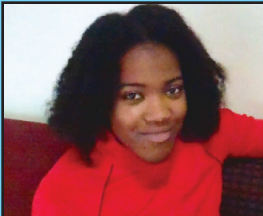
Question of the Week

When does a college cross the line when it comes to your personal information?



Berlande Pierre
Junior
Psychology

“I know from my Freshman Seminar; sometimes they ask you about drinking and if I remember correctly, I think they even had questions about your sexual activity and stuff like that. I don’t actually think they are that bad in asking those questions because it’s like an awaking for you entering college knowing what activities you’re into or get yourself into and how that could possibly affect your college career as you go on. I don’t think its that bad. I think as long as that information is not shared with any outside source, than it’s not a problem, but only if it remains confidential and helps you in some type of way, then I don’t see the problem with it.”



Darlyne Janvire
Senior
Psychology

“I would say asking questions about your personal life, your home life and your family; something personal that has nothing to do with education.”



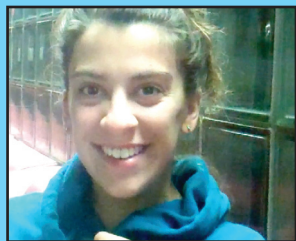
Joshua Oksman
Sophomore
Communication and
Media Arts

“[It crosses the line] when they ask you how much you drink or smoke cigarettes or use recreational drugs at the beginning of your freshman year during that survey. I feel that if it’s not happening on the campus and it doesn’t involve the school, then it’s none of the school’s business to be asking you about that.”



Rachel Polak
Junior
Television and Digital
Media

“I think asking really personal questions, such as asking someone about their first time or any sexual questions; I feel that is over-stepping boundaries especially because I saw an email recently asking members of the LGBTQ to share their experiences about that. I feel that could be violating, especially if you don’t want to share that with someone that you don’t even know. You don’t want that out there.”



Tatum Ignatowicz
Junior
English

“So I was at the Health Center. I had to go for an appointment and the doctor asked me so many questions like if I drink and if I smoke and where I do these things. I don’t think it was really necessary to know where. She asked me a lot about what I eat and drink like how much coffee I drink and what size cups I use. I don’t think that was necessary.”



Christian Blaza | *The Montclarion*

With the rise of social media, many colleges and universities have come into the spotlight because of their controversial investigations into students’ personal lives, but one school has recently taken personal invasion to the extreme. Clemson University, a public institution in South Carolina, has made headlines for requiring that students and staff fill out a mandatory survey as part of a course about Title IX, a document which deals with gender-based discrimination and sexual violence in educational environments.

Officials at Clemson hoped that they could better address students’ concerns about Title IX by asking them to share information about themselves and their attitudes toward sexual violence, thus forming a foundation to work from in future discussions about sexual harass-

ment and assault. Although the survey seemed innocent enough, it started to raise concerns with students and staff alike due to questions which probed too deeply into students’ personal lives. Questions such as “How many times have you had sex?” or “How many sexual partners have you had?” or even “Do you drink or do drugs?” required students to reveal personal information about themselves to the administration of the school. Although the surveys were said to be anonymous, students were required to sign into an online course with their student identification number and name in order to take the survey.

Not only were these questions uncomfortable to answer, but they were also impertinent to the issues addressed in Title IX. The statute states, “No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance,” an unconditional promise of protection for students who feel discriminated against

because of their sex. Title IX does not claim to protect only students who were sober at the time of their sexual assault or students who have had less than four sexual partners. Therefore, to demand students to reveal this information to the school, even for anonymous statistical purposes, is wholly unnecessary and propagates implications of victim-shaming in a course which is intended to inform students about how the university can protect them in issues of sexual violence.

Clemson distributed this survey as part of their mandatory sexual violence education, as all universities which receive federal funding are required to provide Title IX training to new and returning students and staff, according to Emanuella Grinberg for CNN. There is no set format for this education, however, and colleges can create whatever Title IX training programs they feel are suitable for their institution.

As college students, we feel that education about issues of sexual violence are important, but not at the cost at making students self-conscious about their personal choices and uncomfortable about the amount of person-

al information they are required to reveal about themselves. What may be a more constructive survey that still assesses the campus’ familiarity with issues of sexual violence is a true or false or multiple-choice test about sexual violence on college campuses. A question like, “True or false: a person in a committed relationship cannot be sexually assaulted” offers a better evaluation of how much students already know and what information about sexual violence needs to be emphasized in the Title IX training programs. Some of the other questions in Clemson’s survey which asked students how they would respond to varying scenarios of sexual violence seem to constitute a much better approach to sexual violence education.

We understand that addressing sexual violence can be a challenging issue for universities, but if colleges focus less on the personal and more on the educational, then we feel that issues like that which Clemson is currently facing would be few and far in between.

Thumbs Up

Climate change protests

First week of Fall

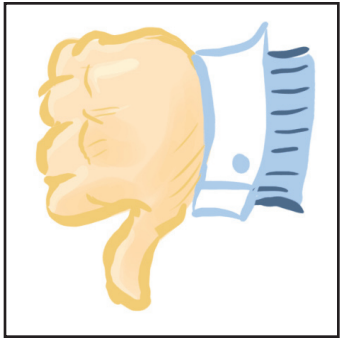
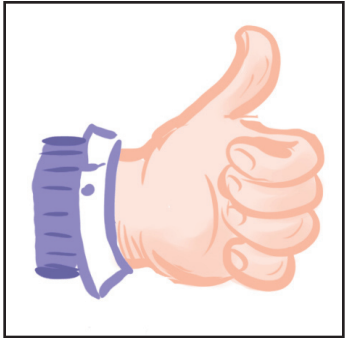
Celebrities taking political stances

Thumbs Down

Delays in opening food locations

Anti-Islam ads on NY public transit

Rutgers student deaths



Twitter as a Medium for Globalization

How hashtags and trending topics are creating social change



MICHELLE STROTHERS
COLUMNIST

In this context, globalization is the integration of views to all parts of the globe. Social media is a new form of media that has been introduced to the world during the electronic era or the era of digital media.

Social media has played a major role in increasing the sophistication of our means of communication. The problem with social media being a huge source of communication is that it is very convincing. For the most part, the majority of things shared on social

media is opinionated but can be confused with actual facts. When something is presented as “right,” “cool” or “the IT thing,” it becomes a uniform thought. Many form opinions based on social media trends, even when these topics are not necessarily supported or factual.

When someone presents a topic that is preceded by a hashtag, it compels others to join the conversation if they have any similarities. During almost all award shows, there is a constant conversation about almost every single thing that is happening before us.

It’s not enough for us to watch the TV with our mom, dad, siblings and the dog, as we are now essentially watch-

ing TV and having commentary sessions with the world. We’ve begun to live in a world that is referred to as a hyper-reality, where we begin to confuse what is imaginary with what is real.

Does anyone remember #OccupyWallStreet or #Kony2012? I know those have come and gone, but I’ll refresh your memories with an abbreviation of their movement. Occupy Wall Street was a series of protests for the injustices of social and economic factors worldwide and the disparity in wealth distribution.

#Kony2012 was a prime example of the power and vast influence that social media has. The movement went viral on YouTube but the conversation rolled over into Twitter

about a man named Joseph Kony who was believed to be a militia leader in Africa. This movement sought to have him detained for his actions.

Although the movements dwindled away for whatever reasons, while they were trending topics, they were rather aggressive and effective with spreading their message. The movement may not be aggressive for any longer than three days, but it is the idea that it existed and that it started a snowball effect of people beginning to have a conversation about the imperfections within our society and seizing the opportunity to have a voice and a part in history that can change our world for generations to come.

Marshall McLuhan, a phi-

losopher of communication, believed that media is an extension of our human senses. He viewed the telephone as an extension of our voices. Twitter itself does not seem to solve all inequalities that exist in the world but the platform that it gives individuals to have a digital voice that can far exceed their literal voice is powerful. When someone puts a hashtag on something it can end up as a trending topic halfway across the world in 10 minutes because of the strength in social and new media.

We all have a voice and a unique contribution to give to society. We just have to tap into it and embrace it.

Michelle Strothers, a Sociology major, is in her first year as a columnist for The Montclarion.



Have an Opinion?

Email:
msuopinion@gmail.com

Let your voice be heard

Shuttle Trouble in Red Hawk Country

The Nextbus application is not as efficient and reliable as it seems



KRISTEN BRYFOGLE
OPINION EDITOR

The campus of Montclair State University is a spacious and scenic location, with its main campus spanning about 250 acres of land and the whole campus totaling around 500 acres, according to MSU’s “At A Glance” webpage.

While this great area of land offers many open spaces for students to work and congregate, it also means that getting from one area of campus to another can take quite a bit of time.

Luckily, Montclair State has a shuttle service which transports students to many hotspots around campus including the NJ Transit Deck, Lot 60 and the residence halls on Clove Road, which are not part of the main campus. During most hours of the week, the shuttle services are on point—

the application Nextbus, which functions in a variety of formats, allows students to predict when the shuttle will arrive, allowing them to plan their transportation down to the minute.

During the school day, these predictions are a reliable and significant help to both commuter and resident students. But, for those of us who have tried to take the shuttles late at night or on the weekends, the reliability of the week is often lost.

On several occasions, I have waited for the shuttle in the bitter, blustery cold of winter, refreshing the Nextbus page for 30 minutes only to see the bleak message “no current predictions” with each update.

The unpredictability of the shuttle services is often only a slight inconvenience, leading students to trek through Montclair’s seemingly eternal winter to the other side of campus to reach their car or residence hall. However, when it is late in the night and one wants to take the shuttle, the sight of “No current predictions” can

be downright unnerving.

Many resident students work late at both on-campus positions and off-campus positions and to take the shuttle to their residence hall late at night is to play Russian Roulette with Nextbus and the all-campus shuttle.

When there are no predictions yet the shuttle is allegedly still running, you take the risk of waiting up to 20 or 30 minutes for it, only to have it not show up and for you to walk back even later than you could have if you had started walking when arrived at the shuttle stop.

Inevitably, after you’ve lost all hope and start the long walk back to your room at 1:45 a.m., you see an all-campus shuttle running, although there are no current predictions available and the Shuttle Services webpage itself writes that this message “means that there are no shuttles operating on that route at that time.”

This frustration is the same for commuter students attending late night club meetings, rehearsals or study-groups on

campus with little hope of improving.

In general, Montclair State is a safe campus and suspicious and criminal activity is always reported and investigated with diligence. Yet, walking alone at night can cause anxiety even in safe conditions, especially in the areas of campus which are not as well-lit as others, such as the path to the Transit Deck and some of the areas around the library on main campus.

While we do have the Guardian application and police escorts to ensure that all

students can reach their locations safely, many do not know about or use these resources and much unease about walking alone in the dark could be fixed by a more consistent Nextbus application.

With a more dependable Nextbus application, many troubled cross-campus walkers could find a way home in the safety of a shuttle, no longer victim to the “no current predictions” message.

Kristen Bryfogle, an English/Classics major, is in her first year as the Opinion Editor for The Montclarion.

Give us your feedback!

Comment Online

themontclarion.org

Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of *The Montclarion* staff.

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A close-up photograph of Kermit the Frog. He is looking upwards and to the right with a hopeful expression, his hands clasped together near his chin. He is wearing his signature green bow tie. The background is a solid, warm orange color.

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Jessica Mahmoud
Staff Writer

Lana Del Rey
“Meet Me in the Pale Moonlight”



This is not Lana’s typical sad song, as it has a more upbeat vibe to it. It’s also a rare find because it’s actually not on her *Ultraviolence* album. This track leaked online before the album was released. If you haven’t heard it, you should give it a listen. You’ll have to Google it because you won’t find it in the itunes store for purchase.

Tove Lo
“Habits (Stay High)”



Tove Lo is a Swedish 24-year old who was originally named Evva Tove Elsa Nilsson. “Habits” is her second song about drugs, the other one being “Not on Drugs.” Although the song lyrics are funny, the beat is sure to make you laugh as well. If you haven’t heard this on the radio yet, you probably will- she just opened for Katy Perry on Monday.

Vacationer
“Paradise Waiting”



This song will take you right back to summer! It has a tropical tone that will make you feel like you’re back on the beach. Just like the name, this alternative band of four guys perform all relaxing songs. Vacationer was formed in 2011. They are based in Pennsylvania and tour all around the country. Next time you’re stressed or just miss the summer, go on “vacation” with their lyrics.

Sylvan Esso
“Hey Mami”



Sylvan Esso is an alternative duo of Amelia Meath and Nick Sanborn. According to theluminaryarts.com, Sylvan Esso was not meant to be a band; the couple actually met when they were under separate names, and Amelia asked Nick to put his twist on her song. After the success of the song, the two became a band together.

Jasmine Thompson
“Rather Be”



Jasmine Thompson is another popular Soundcloud artist. She does covers of popular songs, like “Royals” by Lorde, “Chandelier” by Sia and “Halo” by Beyonce. This 13-year-old from London started her singing career just last year, with her acoustic version of “Ain’t Nobody” by Chaka Khan. She also released an album last year called *Bundle of Tantrums*. “Rather Be” is just one of her covers; it’s an adaptation of an original track by Clean Bandit.

The Strokes
“Undercover Drakness”



This song has a catchy beat to it. It’s basically another song about a guy loving a girl and saying he’ll wait for her, minus the mushy love mood. The Strokes is an alternative rock band that formed in 2001 and was very popular in the UK. They have five albums out, but none are as popular as their debut, which includes their most popular song, “Last Nite.”

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‘Sons of Anarchy’

Review

Joseph Lees
Contributing Writer



Photo courtesy of Wikipedia.org

To say things are starting to hit the fan in Charming would be a gross understatement. Executive producer and writer Kurt Sutter is building an excellent sense of tension and suspense for the final season of his show and thank goodness he’s executing it in an intriguing way. The amounts of lies that are causing such catastrophic destruction are going to manifest themselves in a way that I cannot wait to see. As always, the cast carries the complex script in natural fashion, with Charlie Hunham again proving so far this season that he’s quite the capable leading man without any of the training wheels that Ron Perlman provided in past seasons.

One of the biggest mo-

ments I was anticipating arrived this episode when Juice finally confronted a member of the MC. This scene was handled with the same underlining tension that has been defining this season so far and, needless to say, waiting week-by-week to see what unfolds is going to be no easy feat.

This episode also featured some nice character moments that the cast portrays so well. Even with relative show newcomers like Jimmy Smits, whose A-game raises each of his scenes to soaring heights, it’s no wonder that the cast is so dynamic. Charlie Hunham in particular has really cemented his status as a great leading man. Let’s hope he takes up more interesting projects after the show ends; *Pacific*

Rim was a fun step in the right direction for him.

On the technical side, this episode didn’t really feature any stand-out moments, but that was thankfully made up with a script that moved with a swift pace and didn’t feel like filler. Things are only moving quicker and quicker, and hopefully this trend sticks for the remainder of the season.

All in all, this was a good addition for the season. It’s continuing to lay the building blocks for what is going to come, but sooner or later, the blocks are going to fall. A lot of blood is being spilled in Charming and SAMCRO is pulling a lot of the strings. As I feel like I’m going to say after each episode, things are not going to end pretty.

WEEKLY
REVIEW



Beyoncé and Jay-Z’s HBO Special

Cherri-Ann Edwards
Contributing Writer

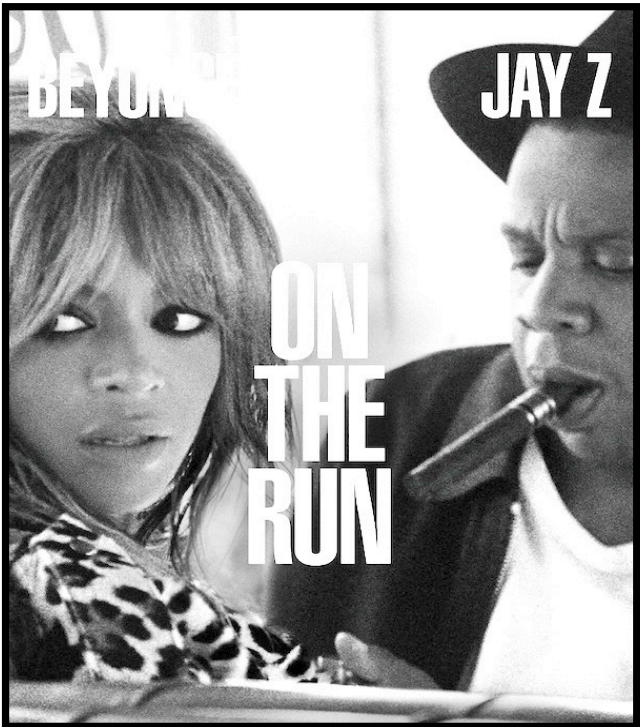


Photo courtesy of wikipedia.com

On Sept. 20, HBO premiered the “On the Run Tour: Beyoncé and Jay-Z’s Concert Event.” If you tuned in or read every tabloid or social media post in the past couple of months, then you know that the concert featured 44 songs in total of the couple’s greatest hits, including the first and most recent collaborations such as “03 Bonnie & Clyde” and “Part II (On the Run),” showcasing short videos in between the couple’s adventures on the run from the law. If you haven’t been tuning in, then yes, Beyoncé and Jay-Z shared clips from their actual wedding video and lives together over the years with touching moments, like daughter Blue Ivy trying to bench press Jay-Z. Cute, right?

The artistic view of the show was amazing and well portrayed; both artists proved why they are entertainers. They wanted to portray the story of a man and woman as outlaws and they did just that, even during the performances where they weren’t on the same stage; Jay-Z acted as a “gangster” outlaw with his “ride or die” Beyoncé. You never lose track of the story they were trying to make you visualize: the dangerous life of an imaginary couple on the run. They truly portrayed what felt like a new age “Bon-

nie and Clyde” musical.

But I wasn’t even interested in this or their flirty glances or happiness on the stage. From watching the concert, all I could think was “snaps to the production team!” From the lights, the music changes, the choreography and the wardrobe, it was these visual displays of effects that gave their performances life, allowing the viewer to focus on moments that I wouldn’t have been able to notice had I been there. It made up for the excitement I missed out on from not being there. The vision was similar to Beyoncé’s “Bow Down/Flawless” music video.

There were countless amazing moments throughout the concert including slowing down at some parts to match the beat of the song, whether it be a hair flip in Beyoncé’s performance of “Girls Run the World” or when the song changes rhythm such as when “Ring the Alarm” changed to a reggae version. It continued like that throughout the show, flowing from song to song.

The always-sexy yet classy diva Beyoncé took control of that stage. The “battle of the sexes” was definitely real, but neither artist outshined the other during their individual performances. Beyoncé brought

the sex and tone with her expandable vocals and effortless choreography, with Jay-Z brought the lyrical swag and hype. I suddenly have a newfound appreciation for Jay-Z as an artist; I’ve always liked the songs that he put out, but I was impressed by Jay-Z as a performer as well. The flow of Jay-Z’s lyrics in performances such as “F---WithMeYouKnowIGotIt” to “Beach is Better” showcased the artist’s abilities as an entertainer. Jay-Z’s new version of “Song Cry” was my favorite of his performances, not just because it was one of my favorite songs of his, but also because it showed a more rhythm and blues feel to it with an additional “jazzy” feel in the background.

From start to finish, the couple managed to keep the crowd (and myself) entertained. The concert had me almost wishing I put out a couple hundred bucks to see them live, yet I was very satisfied with the HBO version, considering I probably would have been in the back row anyway and wouldn’t be able to see art within the production design that went into their performances. I would definitely suggest watching if you have an appreciation for quality entertainers, music and art.

Nick Offerman: from ‘Parks and Recreation’ to Author of Fresh Biography

Jasmine Amjad
Contributing Writer

“If you were here last year, then you know how awesome tonight will be,” said the Barnes and Noble employee on stage in front of a crowd of over 220 attendants. She is referring to comedic actor Nick Offerman’s first book release where he left his memorable mark on the crowd at Union Square. He is back this year for the release of the paperback edition for his biography *Paddle Your Own Canoe: One Man’s Fundamentals for Delicious Living*.

Offerman walked onto the elevated stage dressed casually in a red and blue plaid shirt, a beer in hand and his trademark moustache perfectly in place. He was joined on stage by fellow author and journalist Sarah Vowell, who lead the discussion of his life and topics that came across throughout the biography.

Offerman told the crowd that he has done well despite his shortcomings and wanted to pass on wisdoms that he has learned over the years. He grew up in a small town in Illinois that looked liked it was set in *The Andy Griffith Show*. It was a place where he worked hard and respected his parents greatly; as a result, he knew early on that he had a better work ethic than most people. His book is about the joy of working and that there is “no pursuit more honorable than hard work.”

Offerman is best known as his character Ron Swanson from the hit NBC show *Parks and Recreation*. Swanson is the director of the fictional Pawnee, Indiana Parks and Recreation Department. He has his own philosophies and opinions of the government, breakfast foods and women. Although Swanson is a beloved character, Offerman made it clear that he is vastly different from his TV persona. Although they both share a love of meat, alcohol and woodworking, Offerman is also very ar-

tistic and demonstrated this by reciting a haiku about bratwurst. He is also a lover of dance and can execute five ballet positions.

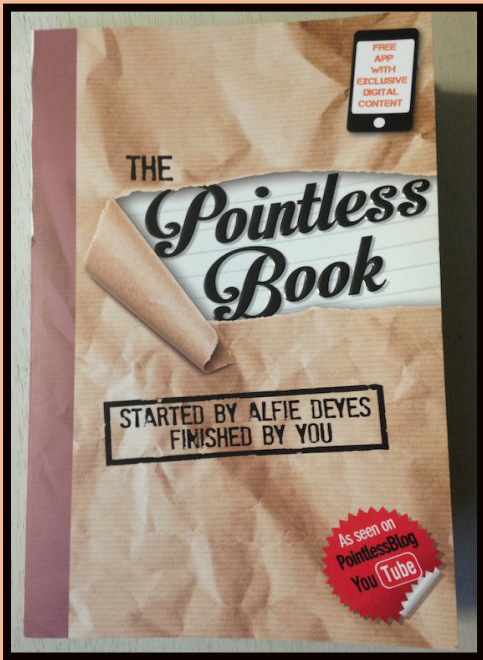
Following the discussion, there was a question-and-answer portion with the audience. Some questions posed were what is he going to do next in his career, how does he choose his film roles and what is the name of his cowboy alter ego – his answer was Winthrop McGillicutty. Offerman told the crowd that he plans on filming indie movies and possibly the rumored sequel to *The Lego Movie*. Offerman, who is also a very skilled woodworker had actually built the canoe that is on the cover of his book, and said he will continue working in his shop. He has recently been making ukuleles.

Offerman did not disappoint the crowd and frequently had the audience laughing. When an audience member asked if he preferred wet or dry barbeque, his response was “absolutely, please.” When someone else asked for his personal favorite Ron Swanson line, he said, “When I eat, it is the food that is scared.” But the hardest laughs of the night came anytime Offerman simply giggled.

Offerman said he is “very proud of his book,” but gets nervous sending it to authors that he admires because they might get offended by the amount of curse words imbedded within the pages. That being said, he revealed that he is planning on releasing his second book on Father’s Day this year. Until then, you can see Offerman on *Parks and Recreation*, which will be in its sixth and final season this spring. You can also grab a copy of *Paddle Your Own Canoe*, which is out everywhere in hardcover or paperback.



Nick Offerman at a booksigning session.



Photos courtesy of Jasmine Amjad

'Gotham' Review

Nicholas Da Silva
Contributing Writer



Photo Courtesy of Wikipedia.org

Mondays
7/8 c
On FOX



Photo Courtesy of Wikipedia.org

I don't think any show either debuting or returning this season hasn't stirred as much brouhaha as Fox's *Gotham* and it's not hard to understand why. This new series is inspired by the world of one of the most beloved comic book characters of all time: Batman.

While it's difficult for many superheroes to have a mainstream appeal outside of the comic books, the caped crusader has been one of the few to transcend the comic book boundaries and become a staple of American pop culture.

When it's announced that there will be a television series focusing on *Gotham* before Bruce Wayne became Batman, the hype was already through the roof. So does *Gotham* live up to all of the hype surrounding it? From what I've seen so far, I think we're in for a very fascinating and unique look at the hometown of the Dark Knight.

I think that what impressed me the most about this pilot episode is how it predominantly avoids being shackled down by the trappings of a typical TV pilot. The common pilot episode focuses on a few main characters, establishes their basic personalities, gives them a light conflict to resolve and begin to set up the overarching storylines of the series.

With *Gotham*, we're thrown right into the thick of the action as we focus on rookie Detective James Gordon (Ben McKenzie) and veteran Detective Harvey Bullock (Donal Logue) investigating the murder of Thomas and Martha Wayne. Even though this show focuses on the back story of Gotham before Batman, you'll be relieved to hear that the show doesn't feel like an arduous connect-the-dots game

from A to Z. While the pilot hits the ground running by throwing us into the midst of several storylines, that's also the episode's weakness.

I won't say that anything's incoherent or difficult to follow, but I think that the pilot is somewhat too busy for its own good. I feel like there are too many plotlines, too many characters and too many big moments thrown into this first episode. As a result, there's no real time for any of the story threads to breathe or for some pivotal dramatic moments to have that much emotional impact. None of these storylines are bad; in fact, most of them are actually very enticing so far. I simply believe that the writers of the show could've easily spaced out the plotting of this episode into two or even three episodes worth of story, that's the denseness this episode has, folks.

My other gripe with this pilot is the characterization of Detective Gordon. I feel that for a rookie detective, he's written as too perfect a character. He always seems to be on top of things, he always says the right thing at the right moment and his only flaw is doing what's right in a city full of corruption. Gordon does have some really well-written back-and-forth with Bullock, but the character requires some more complexity to fit with the other, far more dynamic characters of the show. Enough complaining though; let's get back to what this pilot excels in.

Every actor of the ensemble has been perfectly cast in their roles. Whether it's Ben McKenzie's strong work as James Gordon, Donal Logue's scene-stealing turn as Harvey Bullock, Robin Lord Taylor's creepy turn as Oswald Cobblepot or Jada Pinkett Smith's surprisingly menacing work as crime lord

Fish Mooney, everyone is giving total commitment here. The production design of the show is also solid, managing to evoke a gritty, noir-like atmosphere to Gotham that perfectly fits a crime-ridden city before superheroes and supervillains began battling in the streets. Unlike Marvel's *Agents of S.H.I.E.L.D.*, this doesn't feel like a cheap, watered-down version of a movie universe and evokes the tone of a network crime drama like *NCIS*.

This is the rare show based off of popular source material that can actually stand on its own without having to read a single Batman comic book. It feels fresh and new while still being respectful to what made Batman so popular to begin with. I'm excited for what follows next after this ambitious beginning chapter of what could be a great new television show.

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Dispatches from Red Hawks Abroad



Alexandra Tinder, Blogger

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Running With the Red Bulls

New York Red Bulls notch huge win over Seattle

Shakeema Edwards
Contributing Writer

The New York Red Bulls defeated the Seattle Sounders FC 4-1 on Sept. 20, holding on to fourth place in the Eastern Conference.

In the only meeting between the Red Bulls and the Western Conference Sounders, Bradley Wright-Phillips roused fans in the Red Bull Arena in Harrison, N.J. by scoring a hat-trick.

After Sounders goalkeeper Stefan Frei saved a shot on goal from Ambroise Oyongo Bitolo, Wright-Phillips opened the scoring at 29 seconds, sending the rebound into the back of the Sounders' net.

In the 54th minute, Wright-Phillips scored again, successfully converting a penalty after teammate Lloyd Sam was fouled by Dylan Remick on the edge of the penalty area.

With the pitch still covered

in white smoke from the fans' celebration of his second goal, Wright-Phillips scored a third goal in the 56th minute, sending a right-footed ball into the center of the Sounders' goal.

Wright-Phillips currently leads the league in scoring. With the Red Bulls leading 3-0, the Sounders substituted Kenny Cooper for Clint Dempsey, the captain of the U.S. men's national team, in the 60th minute.

Two minutes later, Dempsey, with an assist from Lamar Neagle, sent the ball past Red Bulls keeper Luis Robles, bringing the score to 3-1.

Tim Cahill, who replaced Wright-Phillips in the 58th minute, quenched the hopes of Sounders fans by scoring a fourth goal for the Red Bulls only three minutes after Dempsey's goal.

With the final score at 4-1, the Red Bulls broke the Sounders' four-game winning



Photo courtesy of wikipedia.org

streak.

Only 10 teams, five from each conference, will qualify for the postseason playoffs.

The Sounders, who lead the Western Conference with 54 points, have already qualified for the 2014 MLS playoffs as they cannot fall below fifth place in the Western Conference, even if they lose their remaining six games.

With the best regular season record, the Sounders also lead the race for the Supporters' Shield.

The Red Bulls, who won the Supporters' Shield last season, are fourth in the Eastern Conference with five games left in the regular season.

On Sept. 28, the Red Bulls

will play against the LA Galaxy, another Western Conference opponent, at the StubHub Center in Carson, Calif.

The Red Bulls possess fourth place by only one point over fifth place Columbus Crew. They are also only one point behind the New England Revolution for third place. Third would give them a first round bye while fourth and fifth means they would have to play in the first round. Los Angeles is currently tied for first in the Western Conference with the Seattle Sounders, yet Seattle has a game in hand over the Galaxy. Both teams head into a huge game this upcoming weekend.

Next Game:

Sunday,
Sept. 28
8:30 p.m.

@ L.A.
Galaxy

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NFL WEEK 4 PREDICTIONS					
Week 3 was action packed with plenty of comebacks. The Dallas Cowboys and Baltimore Ravens showed their persistence in coming back to win their games. The Cowboys earned the largest comeback in franchise history. In the Super Bowl XLVIII rematch, Peyton Manning led the Broncos down the field in the final minute to tie up the game, but the Seattle Seahawks took care of things in OT with a game-winning touchdown on the first drive.	GIANTS V. REDSKINS	TOM - GIANTS JENNA - REDSKINS	JAGUARS V. CHARGERS	TOM - CHARGERS JENNA - CHRGERS	
	PACKERS V. BEARS	TOM - BEARS JENNA - PACKERS	EAGLES V. 49ERS	TOM - 49ERS JENNA - 49ERS	
	BILLS V. TEXANS	TOM - TEXANS JENNA - TEXANS	FALCONS V. VIKINGS	TOM - FALCONS JENNA - FALCONS	
	TITANS V. COLTS	TOM - COLTS JENNA - COLTS	SAINTS V. COWBOYS	TOM - SAINTS JENNA - COWBOYS	
	PANTHERS V. RAVENS	TOM- RAVENS JENNA - PANTHERS	PATRIOTS V. CHIEFS	TOM - PATRIOTS JENNA - PATRIOTS	
	LIONS V. JETS	TOM - LIONS JENNA - LIONS			
	BUCS V. STEELERS	TOM - STEELERS JENNA - STEELERS	THOMAS FORMOSO SPORTS EDITOR 12-4	JENNA BUSSIERE ASST. SPORTS EDITOR 13-3	
	DOLPHINS V. RAIDERS	TOM - DOLPHINS JENNA - DOPHINS			

Mens Soccer

Continued from Page 20

then get stuck in an even bigger hole only a minute later. Thompson was once again the posing threat in this scoring play after dribbling past the Red Hawks' defense and nailing a shot inside the right side of the net.

MSU continued to fight back against Messiah for the remaining half, but was put into a three-goal deficit at the 62-minute mark. Midfielder Benji Kennel tabbed Messiah's third goal of the game with help from teammate Carter Robbins. Robbins knocked the ball loose from a

crowding inside the penalty box and passed it to Kennel, who was close by and ready to find the back of the net.

With 20 minutes reaming in the second half, Montclair State found their spurt of hope. Freshman Kyle Goodwin flew past a Messiah defender to lift the ball on a cross right outside the middle of the net. Montclair State defender Jon Sterner swept in and put the cross away on a header and put MSU on the board.

Even with 20 minutes left in the game, Montclair State could not create many more scoring opportunities.

They walked away with a 3-1 loss. A win against Messiah could have brought forth the optimism and motivation Montclair State needed after several losses over the season.

There is too many games left for the Red Hawks to cease hope however; the team begins in-conference NJAC play this week which is their shot at taking the entire conference. Last season, they had their #1 NJAC seed stolen by Rutgers-Camden in the championship game. They can begin their vengeance tonight down in South Jersey against Richard Stockton in Pomona.



Photo courtesy of njacsports.com



SPORTS RECAPS
&

PHOTOS FROM THE
WEEKEND

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WHO'S HOT THIS WEEK



Photo courtesy of MSU Sports

Allen Phillips
Defensive Back - Football
Phillips earned NJAC Defensive Rookie of the Week for his performance against Division II Lincoln University. He amassed nine tackles and 2.5 sacks.

CURRENT STATS
SOLO TACKLES- 12
ASST. TACKLES - 4
SACKS - 3.5

WHO'S HOT THIS WEEK



Photo courtesy of MSU Sports

Kaila Fasano
Forward - Womens Soccer
Fasano earned NJAC Offensive Player of the Week after netting a hat trick and an assist against New Jersey City University in MSU's 8-0 win.

CURRENT STATS
7 GAMES PLAYED
5 GOALS
16 SHOTS ON GOAL

GAME OF THE WEEK



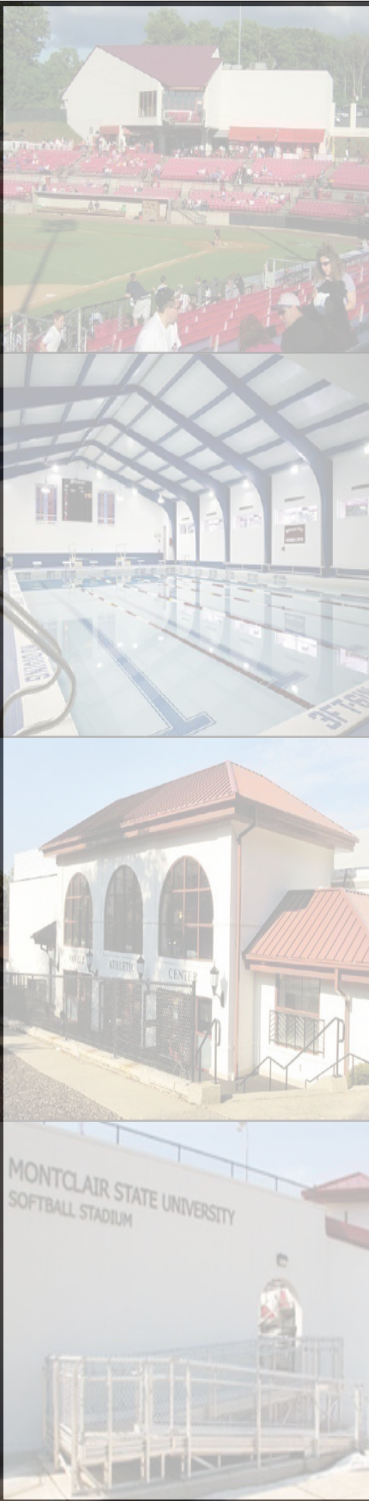
Photo courtesy of MSU Sports

Womens Soccer
vs. Richard Stockton
Sept. 27, 6 p.m.
MSU Soccer Park

The Lady Red Hawks will look to capitalize off of a win in their NJAC opener. Montclair will recognize the 2004 team that won the NJAC Championship for the first time ever.

For updates, check out:
www.montclairathletics.com.

Red Hawk Round Up



Volleyball

The Lady Red Hawks went 3-0 in the past week. They defeated City College of New York and St. Joseph's-LI in Patchogue, N.Y. over the weekend. On Sept. 23, they won their first NJAC game, winning straight sets over Rowan.

Montclair State will travel to Williamsport, Pa. to participate in the Lycoming Tip-Off Classic. Their first match will officially be an away match against Lycoming College on Friday, Sept. 26 at 4 p.m. Their next match will take place at 6 p.m. on Friday against the Pennsylvania College of Technology in a neutral match. On Sept. 26, they will play St. Mary's College of Maryland and Misericordia University in neutral matches.

To round out the week, the Red Hawks will travel to Mahwah to take on the Ramapo Roadrunners in their third NJAC match.



Thomas Formoso
Sports Editor

Field Hockey

After their win over Misericordia University, the Lady Red Hawks had seven days to prepare for their next game against SUNY Cortland. In that game, Montclair State won in OT in dramatic fashion.

On Sept. 24, MSU will take on Kean at Sprague Field. Following that, they will travel to Albany, N.Y. to take on Middlebury College in a neutral match. On Oct. 1, they will play the Stevens Institute of Technology in Hoboken, N.J.

Womens Soccer

Montclair State had another successful week, going 2-0 against FDU-Florham and New Jersey City University. They defeated the former 6-0 while taking care of the latter 8-0.

The Lady Red Hawks will have three more games in the upcoming week. They start their three-game homestand against St. Joseph's-LI on Sept. 24. They will then play Richard Stockton on Sept. 27 and William Paterson on Oct. 1. Those NJAC games will be the second and third on the season for the Red Hawks. All three games will be held at MSU Soccer Park.





MSU SPORTS



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Division III: Well Represented

Red Hawks defeat Division II Lincoln University, 27-14

Thomas Formoso
Sports Editor

The Montclair State Red Hawks represented Division III at Sprague field in an inter-division matchup with the Division II Lincoln Lions. The Red Hawks came away with a very convincing 27-14 win behind running back Denzel Nieves' 191-yard performance. The Red Hawks won their second straight and move into the bye week with some confidence.

After holding the Lions on

their first drive and forcing them to punt after two sacks, the Red Hawks marched down the field in their first drive. The drive was capped off with Nieves' first touchdown of the game from five yards out. The Lions came right back with a touchdown of their own after quarterback Doug Cook connected with tight end Kenny Faulcon on a 38-yard touchdown pass to tie the game up.

In the second quarter, Montclair State put together a three-play, 58-yard drive capped off with Nieves' sec-



Denzel Nieves rushing the ball.

Photo courtesy of MSU Sports

ond touchdown of the day. The 16-yard run gave MSU a 14-7 lead. Late in the second, Lincoln was set to punt the ball back to the Red Hawks, but an untimely Roughing the Kicker penalty gave the ball right back to Lincoln with new life. The Lions made the most of the opportunity with another Cook-to-Faulcon connection for 27 yards and another equalizing touchdown. With about 90 seconds left in the half, the Red Hawks found a way to shift the momentum back to their side with Nieves' third touchdown of the game. The one-yard run put MSU back into the lead going into halftime.

With just over four minutes left in the third quarter, Nieves registered his fourth touchdown of the game and gave Montclair State a permanent 27-14 lead after John Schubert's extra point did not

convert. The Red Hawks shut down the game after that and drained out the clock to seal the deal.

The Lions ran the ball twice in the first half and had a seemingly questionable strategy relying heavily on the pass. The Red Hawks adjusted and covered wide receiver Akeem Jordan well. Despite Jordan recording over 110 yards, he did not get into the end zone, despite having a plethora of catches and targets. Lincoln tried to run it slightly more in the second half, but it was too late to change their plan. Montclair State turned in a strong offensive performance with 424 total yards including 282 rushing yards. Backup running back Tariq Turner posted a solid game as well with 91 yards and 7.6 yards per carry. Nieves turned in a career-best performance of 191 yards, four touchdowns

and 9.1 yards per carry.

Ryan Davies had another strong game with 18 completions for 142 yards and no interceptions. Coming off of catching the game-winning touchdown in their 7-6 win over Salve Regina last season, wide receiver Devon Levesque caught eight passes and totaled 72 yards. Running back Pat Caggiano finished just behind him with two catches for 35 yards.

On defense, the Red Hawks had a very strong game. Allen Phillips recorded nine tackles, three tackles-for-loss and 2.5 sacks. Preseason All-American C.J. Conway had 4 tackles and .5 tackles-for-loss.

Montclair State has the next week off to prepare for their NJAC opener against William Paterson University. That game will be on Oct. 4 in Wayne, N.J.

2014 NJAC FOOTBALL STANDINGS		
SCHOOL	OVERALL	STREAK
MONTCLAIR STATE	2-1	W2
MORRISVILLE ST.	2-1	L1
WILLIAM PATERSON	2-1	W1
ROWAN	1-2	L1
TCNJ	1-2	L1
SUNY CORTLAND	0-2	L2
KEAN	0-2	L2
SOUTHERN VIRGINIA	0-2	L2

Mens Soccer Loses D3 Ranking

Red Hawks fall to No. 1 Messiah College in close game

Jenna Bussiere
Assistant Sports Editor

The mens soccer team had a chance to make a statement this past weekend. After suffering from key losses in recent weeks, the Red Hawks took the field on Saturday against the defending national champions and first-seeded Messiah College; this was a huge opportunity to turn things around.

After entering the season with high predictions and a spot in the top ten, the Red Hawks continuously moved to lower seeds throughout the first couple weeks of play. They were knocked from a #9-seed rank to a #14-seed after their first two games ended with them

outscored their opponents 12-0. But shortly after that, two crucial losses to SUNY Cortland and Wheaton College resulted in their removal from the NSCAA Coaches Division III ranking.

Things were looking positive for the Red Hawks during the first half of their game against Messiah on Sept. 20. Senior Max Wurzburger got a shot off only six minutes into the game but was stopped on a diving save from Messiah keeper Brandon West. Montclair State's defense prevented two close scoring opportunities when Tyler Daly cleared out a Messiah shot with a header. Not even a minute later, Red Hawk goalkeeper Mike Gonzalez blocked a shot from Messiah forward Jack

Thompson. Although the defending champs outshot MSU 12-4 in the first period, the Red Hawks were able to hold them to a stalemate into the half with no score.

The game changed entirely when the teams returned to the field for the second half. It only took 90 seconds for Messiah to capitalize on a mixup in front of MSU's net. After Gonzales deflected a shot by Thomas, the ball was up for grabs near the right side of the post. Messiah midfielder Jeremy Payne used this rebound to his advantage and struck the ball past Gonzales for a 1-0 lead.

Montclair State would

Mens Soccer cont. on page 17.

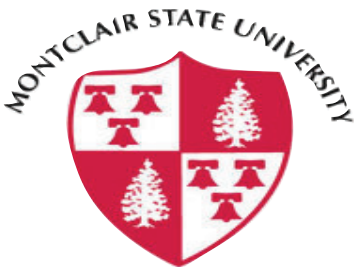


Lucas Terci winds up for a pass.

Courtesy of MSU Sports

pg. 17

New York Red Bulls Playoff Push
NFL Week Four Predictions



pg. 19

Who's Hot
Red Hawk Roundup